

Meredith Hutson
Presenting Denver
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Meredith Hutson is the Founder and Executive Director of Presenting Denver. Meredith is a 2018 mentor for the Denver Metro Chamber Leadership Foundation's Colorado Leadership Alliance (CLA) Mentoring Program, is the Chair of the Colorado Business Committee for the Arts Leadership Arts Alumni Network Committee (LAAN) and is the Chair of the Community Advisory Board of The Robert and Judi Newman Center for the Performing Arts. She is a 2012 graduate of the CBCA Leadership Arts Program and a 2013 graduate of the Denver Metro Chamber Leadership Foundation Legacy Denver Program. Previous board and community involvement included Presenting Denver Board President (2013-2018), the Denver Independent Choreographers Project (2011-2014) and the Dean's Advisory Council for the UCD College of Arts and Media (2012-2015). Prior to founding Presenting Denver, Meredith worked in membership in the fitness industry in New Mexico, Oklahoma and Colorado and in the membership department at the Denver Metro Chamber of Commerce. Meredith left the Chamber in 2013 to focus fully on Presenting Denver and giving back to her community. Meredith lives with her husband L. Roger Hutson and their two cats in the Golden Triangle of Denver, Colorado.

As a native of Oklahoma City, Oklahoma, Meredith began performing at the age of 10 with Theatre Upon a StarDanceSwan (1995-2002), a children's dance company under the artistic direction of Lorrie Keller. Simultaneously, Meredith was also a student at the magnet school [Classen School of Advanced Studies](#) where she was a visual art major in the Visual and Performing Arts Program and began concurrent enrollment at the University of Central Oklahoma dance program when she was sixteen. Meredith showed artwork on a local and national scale, and was the winner of multitude of honors, most notably the [Scholastic Art & Writing Awards](#) *The White House Project Women's Leadership Award* and was one of five a National Scholastic Art & Writing Gold Art Portfolio winner (2002). She was also recognized with the Oklahoma State Superintendent Arts Award and the Governor's Commendation from Governor Frank Keating in 2002. Meredith attended [Oklahoma Summer Arts Institute at Quartz Mountain](#) (2001 & 2002) where she studied modern dance under Ken Topping and Elizabeth AuClair from the Martha Graham Dance Company. She also attended the summer dance program at the [University of Central Oklahoma](#) (2000-2002) where she studied under such artists as Loretta Livingston and Bill Evans.

Meredith is a graduate of the [University of New Mexico](#) with a BAFA in Art Studio (2006) and BA in Dance (2007), Summa Cum Laude. While at the UNM, Meredith participated in many performances as a choreographer, performer and collaborator. Upon obtaining her degree in dance, Meredith and was named the Outstanding Senior Student in the Department of Theatre and Dance by the College of Fine Arts. During the summer, Meredith was a production intern at [Jacob's Pillow Dance Festival](#) (2003) and attended dance workshops at [Movement Research](#) MELT Summer Workshop (2005), and Summer Stages Dance at Concord Academy (2007). After graduation, Meredith performed with [Perpetual Motion Dance](#) (2007), [Louder Than Words Dancetheatre](#) (2009-2011) and showed work as a choreographer.

Meredith's passion for dance deeply rooted in education, community, inclusivity, accessibility, and innovation. Meredith's strong commitment to Denver's dance community is on-going with her work at Presenting Denver.